

Mary Offermann

Resumé

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EDUCATION: AB, University of California, Davis, California 1964
Moore College of Art, Philadelphia, Pennsylvania, 1970
Masters' Workshop with Wayne Thiebaud, Institute of Fine Arts, Santa Fe,
New Mexico, 1991

GALLERY AFFILIATIONS:

Big Sur Gallery, Carmel Valley, California
Enso Gallery, Half Moon Bay, California
Williams Gallery West, Oakhurst, California
Many Hands Gallery, Capitola, California
Galeria Tonantzin, San Juan Bautista, California
Ventana Gallery, Ventana at Big Sur, California
Ainsi Passe Le Temps... (Galerie Didier Reby), Revel, France

SELECTED PRIVATE COLLECTORS:

Suzanne Arms, Durango, Colorado
Martha Benedict, Santa Cruz, California
Kate Bowland, Santa Cruz, California
Dick and Dean Bunce, Berkeley, California
Arlette and Francis Delbarre, Paris, France
Paulette Frankl, Santa Fe, New Mexico
Francis and Joëlle Gobin, Carcassonne, France
Elizabeth Moller Lindsley, Berkeley, California
Marc Mahoux, Labastide Esparbairénque, France
Margaret Margulies, Santa Cruz, Costa Rica
Timothy Pereira, Capitola, California
Anna Oneglia, Santa Cruz, California
Nelly Delouya, Stamford, Connecticut
Gwen Rankin, Gaujan, France
Didier Reby, Castelnaudary, France
Anina Van Alstine, Santa Cruz, California
Egbert van Dam, Amsterdam, Netherlands
Zee Zaballos, Santa Cruz, California

SELECTED EXHIBITS:

- *** 2007 Galeria Tonantzin, *Seasonal Light*, San Juan Bautista, CA
 - ** 2006 Santa Cruz Art & History Museum, *Pleine Aire Affaire*, Santa Cruz, CA
 - ** 2005 Pajaro Valley Art Council Gallery, *Pastel: the Eloquent Medium*, Watsonville, CA
 - ** 2004 Enso Gallery, *Spring and Summer in France*, Half Moon Bay, CA
 - ** 2003-2005 Santa Cruz County District Attorney's Office, Santa Cruz, CA
 - ** 2002 Williams Gallery West, *A Soft Beauty*, Oakhurst, CA
 - ** 2002 Santa Cruz Community Credit Union, *Joy of Landscape*, Santa Cruz, CA
 - ** 2001 Musique et Culture en Cabardes, *L'Art Sous les Chataigniers*, Roquefere, France
 - *** 2001 Galerie Didier Reby, *Les Pastels de Mary Offermann*, Castelnaudary, France
 - *** 1999 Office de Tourisme, *Grands Bouquets de Californie*, Castres, France
 - ** 1998 Salle d'Exposition, *Trois Pinceaux pour Un Expo*, Lastours, France
 - *** 1998 Maison Fuzier, *Paysages et Natures Morts*, Mazamet, France
 - *** 1998 Galerie Didier Reby, *Les Pastels de Mary Offermann*, Castelnaudary, France
 - ** 1997 Galeria Tonantzin, *Women In May*, San Juan Bautista, CA
- * *Juried Exhibits* ** *Invitational Exhibits* *** *Solo Exhibits*

SELECTED EXHIBITS CONTINUED:

- * 1997 Chaminade Conference Center, Santa Cruz, CA
- *** 1996 Galeria Tonantzin, *Winter Fruits*, San Juan Bautista, CA
- *** 1996 Villa Montalvo: California Center for the Arts, *Autumn in Labastide*, Saratoga, CA
- ** 1996 Villa Montalvo: California Center for the Arts, *Moore Art II*, Saratoga, CA
- *** 1995, 1996 Le Mairie, *Oeuvres en Cours*, Labastide Esparbairénque, France
- *** 1995 Santa Cruz Art Center, India Joze, *Springtime in France*, Santa Cruz, CA
- *** 1995 Villa Montalvo: California Center for the Arts, *Fruits and Flowers*, Saratoga, CA
- *** 1995 Galeria Tonantzin, *Recent Works*, San Juan Bautista, CA
- * 1994 Carl Cherry Center for the Arts, *Poets & Painters II*, Karen Nagano, juror, Carmel, CA
- *** 1994 Santa Cruz Art Center, India Joze, *Room With A View*, Santa Cruz, CA
- ** 1994, 1993 Galeria Tonantzin, *Women to Watch For*, San Juan Bautista, CA
- ** 1994 Primal Visions Gallery, *A Room of One's Own*, Santa Cruz, CA
- * 1994 Santa Cruz Art League, *Points of View*, Main Gallery, Santa Cruz, CA
- *** 1993 University of California Santa Cruz, Cardiff House Women's Center, *Flowers and Fruits: Musings on Demeter and Persephone*.
- ** 1993 Los Gatos Company, *In Celebration of the Day of the Dead*, Los Gatos CA
- * 1993 Gavilan College Gallery, *Our California Heritage: Our Roots Entwined*, Sylvia Rios Metcalf, juror, Gilroy, CA
- * 1993 Santa Cruz Art League, *Poets and Painters I*, Main Gallery, Santa Cruz
- *** 1992 Santa Cruz Art Center, *First the Fruit and then the Flower*, Many Hands
- 1992 Santa Cruz Art League, *Personal Heroines*, Ella Grey Gallery
- * 1991 Fort Mason, *Women on Women*, Bayfront Gallery, San Francisco, CA
- ** 1991 Santa Cruz Art League, *Hearth and Home*, Da Vinci Gallery
- * 1991 University of California, Santa Cruz, *Exemplary Contemporary*, Eloise Pickard Smith Gallery, Peter Boswell, Walker Art Center, Juror
- ** 1990 Santa Cruz Art Center, India Joze, *Interiors*, Santa Cruz, CA
- *** 1989 Louise Cain Gatehouse, UCSC, *Apples Only*, Santa Cruz, CA
- ** 1989 Bulkhead Gallery, *Tech-noh-logical Invitational*, Santa Cruz, CA
- ** 1988 Santa Cruz Art Center, India Joze, *Love & the Goddess*, Santa Cruz, CA
- ** 1988 Pajaro Valley Arts Council Gallery, *Mixed Greens*, Watsonville, CA
- *** 1987 Santa Cruz Art Center, India Joze, *Apples*, Santa Cruz, CA
- * 1987 *Third Clemson National Print & Drawing Exhibition*, Clemson, North Carolina.
- * 1987 Santa Cruz Art Center, India Joze, *Squid Art '87*, Santa Cruz, CA
- * 1986 Pacific Art Guild, *Annual Fall Open Juried Exhibition*, Los Angeles, CA
- * 1986 Sacramento, California, *California Works*, Award of Merit
- *** 1986 Santa Cruz Art Center, India Joze, *Discover the Dark*, Santa Cruz, CA
- *** 1984 Santa Cruz Art Center, India Joze, *Honeybees*, Santa Cruz, CA

* *Juried Exhibits* ** *Invitational Exhibits* *** *Solo Exhibits*

SELECTED ARTICLES AND REVIEWS:

- Fellous, Andre, "En revenant de l'expo..." *L'Indépendant*, 26 mai 1998.
"Mary Offermann chez Reby," *Midi Libre*, 19 mai 1998
"Mary Offermann expose chez Reby," *L'Indépendant*, 19 mai 1998
"L'Invitée du Jour," *La Depeche*, 18 mai 1998.
Gelhaus, Anne, "Offermann Paints to Match the Seasons," *Saratoga News*, February 8, 1995.
Gelhaus, Anne, "Seasonal Offerings," *Los Gatos Weekly Times*, February 1, 1995.
Davis, Debora, "Art That Feeds the Soul: Recalling Ancient Images and Stories," *The Doula*, March 1991.
"Artists Open Studios," *City on a Hill Press*, October 3, 1988.
Spafford, Roz, "Earthy Art," *The Sun*, September 24, 1987.
Cardella, Joe, Editor, "Moon Meadow," *Art/Life*, Volume I, No.10, Oct./Nov., 1981.